

# Cox Gulf Coast Black History Arts Festival 2009



February 7, 2009

The purpose of this festival is to explore and celebrate our African-American heritage. Students are encouraged to do research at their local area or school library as they prepare their entry in the festival. Please read the guidelines carefully and fill out this **Official Entry Form** as completely as possible. There is a place for both the student and a parent or guardian to sign.

The festival will be held in the Belmont /De Villiers art district in downtown Pensacola where winning visual art will be displayed. Other special guests and exhibits will also be part of the celebration event. We invite all to attend and join in this heritage celebration.

## Official Entry Form

**Directions:** Student must fill out the entire form. For more writing space, use an extra sheet of paper. Background research resources are available at local school and area libraries.

Grade \_\_\_\_\_ Age \_\_\_\_\_ School \_\_\_\_\_

Grade Division (check one)

\_\_\_ Elementary: Grades 3–5

\_\_\_ Middle/ Junior: Grades 6–8

\_\_\_ Senior: Grades 9–12

**Student's first name** \_\_\_\_\_ **Last name** \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_ **ZIP** \_\_\_\_\_ **Phone** \_\_\_\_\_

**I affirm that this is my own original work.** I grant the Black History Arts Festival permission to use my works for commercial or noncommercial use, including but not limited public presentation of the work and reproduction of the work in print, electronic, and multimedia formats to promote the Festival. The Festival may continue to use my work as long as it has access to a copy or to a slide. Although care will be taken to avoid hazards to artwork, the Festival is not responsible for lost or damaged works. Entries may or may not be returned. The Festival Committee reserves the right to determine "what is art" as it applies to this event, and to make final judgment of all rules. **I understand that the submission of my entry into the Black History Arts Festival constitutes the above conditions.**

\_\_\_\_\_  
Signature of student



BELMONT ART AND CULTURAL CENTER

"Where Art is Community  
...Culture an Art!"



ARTIST STATEMENT (REQUIRED) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

WHAT RESEARCH OR BACKGROUND INFORMATION WAS USED? (BIBLIOGRAPHY FORM ATTACHED; NOT REQUIRED BUT RECOMMENDED)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**TIMELINE FOR FESTIVAL ENTRIES**

Entry submission to schools	December 5, 2008
School judging	December 8-12, 2008
Winning school entries sent to district	Monday, December 15 2008
<b>Winning school entries on display at Hall Center</b>	<b>January 6-February 2, 2009</b>
<b>Student Awards Ceremony</b>	<b>Monday, February 2, 2009</b>
Winning entries moved to Belmont Art Center	February 6, 2009
<b>"Celebration" festival</b>	<b>Saturday, February 7, 2009</b>

# VISUAL ARTS RULES

## DESCRIPTION

Visual arts entries should reflect African-American history or experiences. Any of the following processes are acceptable for creating visual artworks:

- **Prints:** All graphic processes such as linoleum cuts, serigraphs, woodcuts, computer-generated art, or vegetable prints.
- **Drawings:** Any medium used for drawing and sketching such as pencil, charcoal, chalk, ink, crayons, colored pencil, pastels. Charcoal and chalk drawings should be sealed before mounting, shrink-wrapping, and submitting the entry.
- **Painting:** All kinds including tempera, oil, acrylic, watercolor on unstretched canvas (may be submitted on foam board or cardboard) or mounted T-shirt paintings.
- **Collage:** All two-dimensional materials and images including small, flat items, such as string, fabric, and screening that have maximum surface contact with the face of the image. No spray adhesives.
- **Photographic collage:** A collage of photographic images not taken by the student.
- **Metal etching or punch work:** Take proper precautions to cover corners of metal.
- **Fiber work:** Any original fiber work, needlework, or sewn design is acceptable as long as it is securely mounted. May submit leather tooling. No houses or three-dimensional needlework pieces.
- **Computer generated art:** Computer drawn and computer enhanced art.
- **Photography:** Any number of processes are acceptable but student must take the original photograph. Photograph prints may be developed professionally.
- **Mixed media**

## PRESENTATION

- No art may exceed 16 inches by 20 inches, including a mat.
- A single photographic print or collage may not exceed 11 inches by 14 inches including a mat.
- Entries may be submitted on paper, canvas board, cardboard, hot or cold pressboard, or canvas (not to exceed 3/8-inch thickness).
- Mount all paper, canvas entries or prints on sturdy cardboard or foamcore mats, but not in wooden, metal, plastic, or glass frames. All entries must be ready to hang.
- Lamination is discouraged because it can permanently damage the surface of the artwork.
- Use any type of photographic paper or film for photo entries.
- No multiple-page or three-dimensional entries.
- Actual slides and transparencies are not acceptable.
- Put name on back of visual art entry.
- Place Official Entry Form in a sheet protector and tape (with masking tape) to the back of the artwork or photograph on top of the shrink-wrap.

## WORKS NOT ACCEPTED

- Sculpture, ceramics, jewelry, and other such three dimensional artwork.
- Reproductions and enlargements of other artwork.

## ARTIST STATEMENT

Describe what inspired you to do this work and how it was done on the Official Entry Form.