



Cox Communications Gulf Coast



Black History Arts Festival 2009
"Celebrating Our African-American Heritage"

February 28, 2009

The purpose of this family festival is to explore and celebrate our African-American heritage and express that celebration through visual art, literature, music, and drama or dance. The festival will be held in the Emerald Coast Convention Center in Fort Walton Beach. Drama, dance and literature entries will be accepted. Non-school-associated performers will need to submit a video tape or CD of performance, along with entry form below. If a pre-recorded performance is not possible, then a live performance before a panel of judges to ensure program suitability may be requested before performers are accepted for the Festival. Please return completed form to Candace Gibson by fax to 479.3912 or by mail, 2205 LaVista Avenue, Pensacola, Florida 32504. Deadline for return: February 6, 2009. For more information, call 850.857.4531.

Festival Performance Entry Form

Performer or Group name

Contact person E-mail Address

Address

City ZIP Contact number(s)

Type of Performance

Dance: Solo OR Ensemble (how many)
Drama: Solo OR Ensemble (how many)
Music: Solo OR Ensemble (how many)
Storytelling: Solo OR Ensemble (how many)

Floor space needed: Timed length of performance:

Technical Needs (must be provided by performer):

I(we) grant the Black History Arts Festival permission to use works for commercial or noncommercial use, including but not limited public presentation of the work and reproduction of the work in print, electronic, and multimedia formats to promote the Festival. The Festival may continue to use work as long as it has access to a copy or to a slide. The Festival Committee reserves the right to determine "what is art" as it applies to this event, and to make final judgment of all rules. Performers are reminded that the Black History Arts Festival is a family-oriented festival. Performance material should reflect consideration of a diverse audience. Performers will need to furnish all equipment necessary for the performance, except through prior arrangement with Festival staff.

Signature of contact person

